

METAMO
RETYAA
LWID,
BY
IZAMI
KICHI

I'M VERY
IRRITATED
RIGHT NOW

...

I'M ANXIOUS
BECAUSE
THE TEACHER
IS COMING IN
SOON, BUT...

ABOUT WHAT,
YOU MAY ASK?
ABOUT THESE
HUGE AMOUNTS
OF CANDY IN
THE SCHOOL
...!!!

KEEP THIS
A SECRET
TO THE
TEACHER,
OKAY?

Are you
sure it's so...

MY MOUTH
WOULDN'T MOVE
EVEN WHEN
I BECOME
TENSE.

YOU
SHOULD
PUT THAT
AWAY...

OH,
PRESIDENT

...BECAUSE
MY FACIAL
MUSCLES ARE
PRACTICALLY
NONEXISTENT,
IT DOESN'T
SHOW ON MY
FACE



無表情委員長のコスプレ♥コメディ

..BECAME A
COSPLAYER.

私は

はなこ。

CHANGE

へんしん
よみきり42p

大姫★レ仲

LEVEL 0

緋桜 泉



WHEN I
ENTERED
PRE-
SCHOOL...



WHEN I
STARTED
ELEMENTARY
SCHOOL...



EVEN
WHEN I
ENTERED
MIDDLE
SCHOOL,
THAT
DIDN'T
CHANGE



LOOK
SHIDOMU!
IT'S A TOY!

COME TO
THINK OF IT,
MY FACIAL
MUSCLES
HAVE BEEN
DEAD EVER
SINCE I WAS
A BABY.



HAVING THE TIME
OF HER LIFE



SHE'S LIKE
A NON AMAK.
SHE'S SCARY



CAR, WHAT
IS SHE
THINKING
ABOUT?
I DON'T
GET HER
IT ALL.



MY
FEELINGS
DIDN'T
SHOW
ON MY
FACE

GO
PEOPLE
STAYED
AWAY
FROM
ME.

AMAZING-SAN
IS YOUNG,
BUT NOT



...BUT
EXPRESSIONS
LOOK TERRIBLE,
TOO.

I WANT
TO...

IT'LL HAVE
TO COME
TO INTERACT
WITH PEOPLE
AS WELL.

I MIGHT BE
ABLE TO PRACTICE
MY FACIAL
EXPRESSIONS
A LITTLE IF I
RECORD ACTING
EXISTING
CHARACTER.

SUNICORAN-SAN
WAS MY
KUMIKO WHEN
I MADE MY FIRST
DEBUT.

SUNICORAN-
SAN.

SO IN
DOING SO,
I BECAME
A "DETOGA".

I HAVE
A FEELING
OF
CLOSING
DOORS.

IT SEEMS PEOPLE
WHO PHOTOGRAPH
MAIN PARTICIPANTS
AT EVENTS ARE
CALLED CAMERA
BOYS, OR "KAMEROO"
FOR SHORT.

HELLO!
EACHONE WHO
COULD I TAKE
PICTURES OF
YOU!

SAN-SAN!



OH, DO YOU
REMEMBER
WHAT HE
TALKED ABOUT
THE OTHER
DAY?

PLEASE
DON'T WASTE
WORDS LIKE
"YOU LOOK
GREAT" ON
ME!

THAT'S NOT GOOD
TO BEING PRESSED!



I BECAME A
FAN WHEN I FIRST
SAW YOU ...
COULD YOU TELL
ME YOUR COMEUP
NAME?

SAV
WHAT
GUY?



...HE BROUGHT
UP WANTING
TO SEE YOU
JUST ONCE!

WELL HE
KNOW ABOUT
DASH-GUN,
AND ...

ABOUT
YOUR
LITTLE
BROTHER
...?

SHIT



A COMEUP
NAME IS THE
NAME USED
WHEN
COMPLAINING.

I, SHIKIRU
ARABOYA, AM
"DASH".



TODAY IT'S
THE "RIGHT
SUCH APPREHEND"
OF JAPAN AND
CLASSIC IS IT?
YOU LOOK
GREAT!



BUT HE TOLD
ME HIS LITTLE
BROTHER
DOESN'T
OBTAINABLE
WATCH ANIME
VERY MUCH...

FOUND YOU
BIG—IT

THAT!



森川真里茂の
最新コミックス!

2004年4月19日発売

3巻 大狂騒曲発中
赤ちゃんと僕



親が
またくるから

白泉社



FORMAL
POSTURE

YOU BECAME
A COMPLAINER
TO DEVELOP
YOUR FACIAL
EXPRESSIONS
AND COMPLAIN-
GETTING

...FOR ME
TO TAKE PART
IN IT FOR A
REASON LIKE
THIS IS.

BUT EVEN-SO,
I DIDN'T KNOW
YOU WERE IN
THAT KIND OF
SITUATION.

SHOWING
FEELINGS
IS
USUALLY
DON'T
TAKE
SO
MUCH.

ALSO, BUT
THE LEVEL OF
TACKE RESULTS
HASN'T GONE
UP AT SCHOOL.
PLEASE KEEP
THIS A SECRET--

COUGH!
HACK!
COUGH!

ATTENTION
PROTECTING

I'M
SORRY...

EVERYONE
ENJOYS
INNOCENT
COMPLAINING,
BUT...

THERE ARE
A LOT OF
DIFFERENT
THINGS I WANT
TO COVER,
ARE YOU
GONNA QUIT
NOW?



PRESIDENT,
DO YOU HAVE
AN INTEREST-
ING PERSON?

IT'S ONLY
I'LL KEEP YOUR
SECRET.



LET'S GET
ALONG
FROM NOW
ON, ONLY--?



BECAUSE
I'VE BECOME
VERY
INTERESTED
IN YOU.

IF WE
MEET IN
THE GLASS-
ROOM,
WHAT
SHOULD
I DO...?

I HAVEN'T
TRIED TO
EXCHANGE
MY DRAGON
SCHOOL
LIFE WITH
SOMEONE
ELSE...!!

GYAAAAAAA

THAT'S
YOUR

"FROM NOW ON!!
"LET'S GO ALONG!!"
GO THERE'S
SOMETHING HE
WANTS FROM ME
IN EXCHANGE—!!

OH? I AM ASKING

...SO I'VE
BEEN TENSE
SINCE TODAY
MORNING,
BUT...

...EVERYTHING
WAS PERFECT
LIKE ANY OTHER
DAY...

I FORGOT
SUNSHINE-KUN
WAS POPULAR...

YES,
BUT YOUR
DOLLS ARE
CUTE!

IT'S NO
PLACE FOR
ME...

pg. 7

WAIT UP,
PRESIDENT!

BUT I'M
GLAD ABOUT
THAT...

OHAYO,
I'M GOING
HOME.

OH!

LET'S
GO HOME
TOGETHER

THAT
IS...

HEY,
PRESIDENT!

...HMM?

SINCE WHEN
HAVE YOU BEEN
SUCH GOOD FRIENDS
WITH CLASS PRES.
THAT YOU WALK
HOME WITH HER?

SUSPENSE



A SECRET

WELL THEN,
WE'RE LEAVING NOW.

END

END



VURT

WAIT'D BE READY
BY THAT!!



THIS IS
SOMETHING
I DON'T GET
AT ALL.....!!

What's going on?



BECAUSE
I WAS SILENT
THE WHOLE WAY,
I UNCONSCIOUSLY
INVITED HIM TO
MY HOUSE.

I'M TOO
TENSE
MY LIFE
WON'T
PART.

WHY DOES
THE ROOM
HAVE TO
BE SILENT
LIKE THIS...?

PLEASE
HELP ME



A-REPRESENT
WITH MY SOCIABILITY
AT LEVEL 0, MY
SILENT IS TACIT
I HAVEN'T PREPARED
ANYTHING TO
CONVERSE ABOUT

OPEN MY
MOUTHH

IF THAT'S
TOO MUCH
THEN AT
LEAST
GABLE...



HEY,
PRESIDENT,
WHY DID YOU
BECOME THE
CLUB'S PRE-
SIDENT?

GO UP,
MOUTH
MUSCLES!!!

SHOCK
SILENCE



HE'S
SAILING.

NEW MAN.
THAT'S NOT
GOOD.

IS THAT ALL?

KNOWING
ABOUT YOUR
SITUATION,
IT'S A
MYSTERY
TO ME.

COULD IT
BE THAT THE
TEACHER
FORCED YOU?

I
ASKING!
HOW DO
HE KNOW?



NO...
UM, I MADE
ABOUT ALL
OF THEM
MYSELF...

BUT
YOU MADE
ALMOST
ALL OF
THEM YOUR-
SELF???

EVEN SO,
THIS IS AMAZING
IF YOU BOUGHT
THAT MANY COMPLEX
ITEMS, THEN YOU
MIGHT NOT HAVE
ANY MONEY LEFT,
RIGHT?

HIS FACIAL
EXPRESSIONS
REFLECT SOUND
AND SOUND...
LIKE A
RADIOSCOPE.

UM...
FIRST I
BOUGHT A
PAIR OF
SHOES I
WANTED.

WELL...
HOW
DID YOU
DO
IT...?

THOSE
SHOES
TOO?

I WENT
OVER THOSE
SHOES...

OH MY! GET
OUT OF
HERE!

...WITH
OWN TAPE

AND
THEN...

IF YOU DON'T
GIVE ME UP,
THEN NEWS-
PAPER IS ONLY
TOO.

I MARKED
THE BASE OF
THE SHOES
WITH LINES
DOWN THE
MIDDLE, THE
BACK, AND
THE SIDES.

CUT.

WHER-
ERE YOU
BUY THE
MATERIALS?

AFTER THAT,
I CUT THE
LINES AND
WAS ABLE TO
ESTABLISH
A PATTERN.

...HMM?
I ALREADY
BEFORE I MADE
IT...

...SHE-
THO...





GOOD
THANKS.

NO
THAT
WAS
IT.

NO I
WANT
TO
GO
WITH
YOU, TOO.

—IS
THAT
BUT?

NO,
NOT
AT
ALL!
RATHER,
WILL
HE
BE
OKAY
—IT

HEY—
I'M
LOOKING
FORWARD
TO IT—

ACTUALLY,
WHEN I
WENT TO
THAT COS-
PLAY GA-
THERING
THAT DAY...

I HEARD
THERE WAS
SOMEONE
ELSE WHO
MADE THEIR
OWN COS-
TUME, TOO.

I'M IN A
LITTLE SHARP
RIGHT NOW,
SO THAT'S
WHY I NEED
TO BECOME
BROTTED
ABOUT IT.

I'M
WITH
SOME-
ONE.



HEY,
WHAT
SHOULD
I DO
ABOUT
THIS?

... NEW
TO ME.

... EVEN
BAG-
PAC

... BEING
IN THE
SQUARE

... OUR
TAXI TOGE-
THER...

... IS
COM-
PLETE-
LY...

COM-
PLETE-
LY...

LIKE THIS,
RIGHT...?

I DIDN'T
KNOW THAT
SPENDING
TAXI
TOGETHER
WITH SOME-
ONE ELSE...

... COULD
BE SO FUN!

SORRY
I'M GOING
SOMEBODY
WITH THE
CLASS PRE-
SENT FOR
A BIT...

HEARTY
YOU CAN'T
TODAY,
STASSEN!



HEY, LOOK AT THEM! ISN'T IT CUTE?

IF I THINK ABOUT IT...

WE'RE LOOKING FOR LACE TODAY, RIGHT?

OHAY TADA, SHALL WE GO?

SHINY

...LATELY

JANE ONLY BEEN WITH ME...

...



IT'S JUST A LITTLE UNUSUAL TO BE TOGETHER THAT I JUST...

THOSE PEOPLE ARE GANDOUR-JANE'S FRIENDS

...SHOULD HE BE COMING HERE WITH ME OVER ANYTHING ELSE...?

I'M REALLY HAPPY, BUT...

I'M DIFFERENT

BUT...





...I'VE DECIDED
AT THE NEXT
EVENT...I'LL
BE "READY"
FROM "TRIALS"

I'VE
ALWAYS
BEEN

GOOD
AT ONLY
DOING
COOL
CHARAC-
TERS.

BUT...



AND THEN IT
MAY BE JUST
A LITTLE, BUT
I WANT TO BE
ABLE TO UNDER-
STAND YOU.

I
WANT TO
KNOW,
TOO.



IF I MOVE
FORWARD JUST
A LITTLE...

...IF I CAN HAVE
FACIAL EXPRESSIONS
JUST A LITTLE...

WOW,
SO COOL!
I CAN'T
WAIT TO
SEE IT!

I CAN
WAIT FOR YOU.

WELL...
I DON'T
HAVE ANY-
THING PRE-
PARED,
BUT...



...THERE'S
SURELY
NO POINT
IN DOING
THAT...

BUT
THAT'S A
POPULAR
CHARACTER,
RIGHT?

IF IT SEEMS
DUMB TO BE
DRIVING AKA...

I WANT
TO ASK IF...

I WANT TO
CONVEY THAT.
I WANT TO
KNOW MORE
ABOUT
SARINOGAKI-KUN

...YOU CAN
BECOME
FRIENDS.



...HEAT?

WHEN I
LOOK AT YOU,
I THINK
"I WANT
TO CREATE
THAT," SO
I MADE THAT.

I
SPECIALLY
MADE IT.
IT'S SILVER
CROSS.





HA...
THEN IN
EXCHANGE,
WILL YOU
SHOW ME
YOUR COSTUME
WHEN YOU
PUT IT TO-
GETHER?

SHINOTA-
KUN WAS
ALREADY
GIVEN ME
SO MUCH...



L...
I CAN'T
TAKE IT...

I DON'T
TAKE BACK
SOON—

BUT...
THIS IS
MORE
THAN I...



YOU CAN
ALWAYS
DO THAT...

OKAY, IT'S
SETTLED!
THEN THIS
CONVERSATION
IS OVER.



OH MY,
LET'S HURRY
AND GO TO
CLASS!

HA...!



OH NO!
THE BOARD MEETING RUN OVERTIME!

I HAVE TO HURRY

CHIEF-
SAY-
RUN IS
THE-
THAT

TRASHING
REALLY
HAPPY
BECAUSE
VERY
SOON
LATELY,
HAS HE?



I'M SO HAPPY...
IT'D BE A WASTE
NOT TO LIVE IT!



HEY! NO
MY
TAKU
SAP-
PEN

BUT
WILL



HOW
MANY INVITES
IS HE GOING TO
TURN DOWN?
BEFORE LONG,
EVEN TRASHING
WILL BE ISO-
LATED.



OH
EAT?

IT'S
BECAUSE
HE'S TRYING
TO BE WITH
THE CLASS
PRESIDENT
A LOT!

HE TELLING
ME THAT HE
CAN'T HAND
OUT THE
OUTSIDER
THE LINE
HE'S BURY,
TOOTH!

HE
TOLD
ME
TOO.

IF YOUR
FRIEND,
LET'S GO...

... CAN'T
WAITING
TO HIM...

OH!
PRESIDENT!

THAT

IS IT
BECAUSE
I'M HERE?

NO.

YOU
CAN'T
BE
WITH
ME...!

YOU'RE
NOT A
PEEP!

PEEP...!

THAT'S

WHAT
HAPPENED
TO HIM...?

ON
SATURDAY...
PLEASE
DON'T COME
TO MY HOUSE
OR TO THE
EVENT...

PRES-
IDENT!

...
BUT



...I SEE.



...I
THOUGHT
YOU
WANTED
TO BE
WITH ME.



IT'LL BE
ALRIGHT
NOW, WON'T IT?



...I WAS A
COMPLETE
NUB/NOT
TO TELL
HAPPY.

I'M
SCARED.



AT FIRST,
I WAS JUST
INTERESTED,
BUT WHILE
WE WERE
TOGETHER...

...I
STARTED
TO FEEL
RELIEVED
LITTLE BY
LITTLE...
BUT EVEN
THIS MOR-
NING...



SHINOBU-KIM
WILL BE WITH
EVERYONE ELSE
NOW.

I DON'T WANT TO
MAKE HER MAKE
THAT KIND OF FACE...

...BUT...

I WON'T
SAY IT...

...THERE'S A
WHOLE LOT
MORE PEOPLE
HERE THAN
USUAL TODAY...

...SHINOBU-
KIM...

...EH?

I'LL REALLY
HAVE TO GIVE
THIS BACK TO
HIM, TOO,
HUM...?

WHAT
SHOULD
I DO...?
WHAT
DO I
DO...?

YOU'RE AN
OTAKU
TERRIBLE!
GO WHEN YOU
WATCH AN ANIME
YOU THINK,
"I WOULD
BECOME THIS
CHARACTER-"
HAH?

NOT P...
PLEASE
STOP!

WHAT
IS THIS?
YOU'RE
GIVING THE
SPECTACLE-

AND THEN
YOU THINK
IT SUITS YOUR
HOW CREEPY?

EH...?
WHAT?

AND THEY'RE
JEALOUS OF
COMPLAINERS,
SO THEY'RE
LAUGHING AT
THEM...

THEY SEEM
LIKE GUESTS FROM
THE EVENT NEXT
DOES WHO WOULD
ABLE TO COME
IN AND INFORM
HERE TODAY?

WHAT'S
GOING
ON OVER
THERE...?

SAIT
NO...



WOW,
PROMIS

GIVE IT
BACK...

PLEASE
GIVE IT
BACK?

IT'S ABOUT
SECURITY AND
THE EVENT
STAFF ABOUT
IT.

DID YOU
STAY HOLED
UP IN YOUR
HOUSE BY
YOURSELF
HARDLY
THAT? ISOL.

WHAT?
DID YOU
MAKE THIS
YOURSELF?

WHAT
ARE YOU
DOING-IT?

PLEASE
GIVE IT
BACK.



...TO
THINK
HER
ABOUT.

IT'S
NOT
SOME-
THING...

THAT'S A VERY
SPECIAL THING
TO HER...

...ABOUT
WHY'RE
YOU?







NOT WITH
THAT GLOOMY
JEWELRY
SUSPECTING
YOU.

YOU'VE
LOOKED LIKE
A MONK
FOR A WHILE,
AND YOU
SPEAK SO
HARSHLY.



ANYWAY,
WHAT'S THAT?
ARE YOU
SUSPECTED
TO BE RELATED
FROM
TEIGOU?

YOU LOOK
NOTHING
LIKE HERE.



YOU'RE
THE ONE
WHO IS
REPELLED?

IS
THAT ALL
YOU
WANT TO
SAY?





WHAT'S DIFFERENT
IS YOUR FACT

SH...

SURE
DASH-
RUN...?

SHE
CHOOSES
WHAT
SHEPHER
SHE'S GOING
TO BUY

SHE COMES
UP WITH A
STYLE, AND
THEN SHE
SEWS IT ALL
TOGETHER.

SHE DOES
IT ALL FOR
THIS GUY,
TO MAKE
FUN THIS
GUY.

YOU
DASH-
TUNED
MAN--

DO YOU
KNOW HOW
MUCH TIME
IS PUT INTO
MAKING
THAT?

...HUNT?

NO MATTER
HOW MANY
DAYS IT
TAKES, SHE
ACCOM-
PLISHES IT.



MAKING FUN
OF THAT IS
DISGRACE.

YOU GUYS
HAVE NO RIGHT
TO INTERFERE!



AND BESIDES,
FOCUS! NOW THIS
GIRL'S FACE...

...IS SHAMING?







... FELT
THAT THE
FACING
YOU WERE
MAKING
THEN WAS
STRANGE.

... E
KINDA...

SORRY,
IT SEEMS
YOU WEREN'T
ASIDE

I THOUGHT
I WOULD
WATCH YOU
IN SECRET
AND THEN
GO HOME.

I GOT
REALLY
WORRIED.



... I WAS
REALLY
FURIOUS
THAT...

YOU
PUT IT
ON?

HELLO?

... SHINOBU
SUKI-KUN

THIS...

MADE
ME VERY
HAPPY.

IT MAY BE
LATE



IT WAS
A COMPLETE
PAIN FOR
ME.

THE TIME I
SPENT WITH
YOU WAS
LIKE A DREAM.

YET
SHANDORA
KUN ALWAYS
CONVEYED
HIS FEELINGS
TO ME.

DOING
HOMES
TOGETHER...

DOING
THINGS
TOGETHER...

TO CONVEY TO HIM...

WITH WORDS.

I
DON'T
THINK...

...YOU'RE
ARRIVING.

...AND WITH
MY ATTENTION...

...YOU
WOULDN'T
BE ABLE TO
BE WITH
YOUR
FRIENDS

I'M SORRY
FOR SAYING
SUCH A
TERRIBLE
THING TO
YOU.

I THOUGHT
THAT IF YOU
WERE WITH
ME...

I CAN
CONVEY
THEM.

BEING
TOGETHER...





YOU WANT
TO BE MY
FRIEND?

BUT BEFORE
THAT...

BUT I'M
GONNA WANT
YOU COOPERATE
WITH SOMETHING
I WANT...



YES...



TextAffix Score

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